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Collezione
Giancarlo e Danna Olgiati
Lungolago
Riva Caccia 1
Lugano

Second Year

**Giancarlo and Danna Olgiati Collection
Avantgarde Art of the XX and XXI centuries
-1, Lugano**

September 7–November 17, 2013

Press Conference: Friday, September 6, 2013, 11am

Inauguration: Saturday, September 7, 2013, 5:30pm

Opening hours: Friday–Sunday. 11am–6pm and by appointment

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First Sunday of the month free guided tour

Press Release

The -1 exhibition space will be reopening from September 7 until November 17. Devoted to the contemporary art collection of Giancarlo and Danna Olgiati, -1, is proposing 30 new works which will replace some of those already exhibited in 2012. The space will be open from Fridays to Sundays, from 11am to 6pm.

Second Year. The name of -1's upcoming exhibition evokes the title of a personal diary. From September 7 to November 17 -1 will be presenting 30 new works in addition to and partly replacing those that were already shown last year. The unusual title marks the importance of this recurrence: in June 2012 the Giancarlo and Danna Olgiati Collection was entrusted to the City of Lugano while waiting for the opening of the LAC (Lugano Arte e Cultura), the future municipal cultural centre.

The new works on display are by artists of international stature such as Massimo Bartolini, Huma Bhabha, Domenico Bianchi, Pier Paolo Calzolari, Anne Collier, Gino De Dominicis, Francesco Gennari, Antony Gormley, Roni Horn, Urs Lüthi, Jonathan Monk, Damian Ortega, R.H. Quaytman, Walid Raad, Martial Raysse, Tim Rollins and K.O.S., Pamela Rosenkranz, Salvatore Scarpitta, Markus Schinwald, Rudolf Stingel, Emilio Vedova, Danh Vo and Kelley Walker.

The spatial concept of -1, with mobile dividers marking off the different display areas into various sections, is well suited to making to partial transformations while remaining faithful to the collection's original identity. Some clusters of works can be kept in their original arrangement while others are substituted so as to present the public with new pieces and recent acquisitions.

The exhibition's itinerary arranges certain works in proximity with each other in an attempt to identify commonalities and formal affinities. So, in the section "walls" we find Kelley Walker's imposing double redbrick wall in dialogue with Giuseppe Uncini's partition and Raymond Hains' and Jean de la Villeglé's rents and tears. In the section devoted to art about writing and signs Roni Horn's work is located near the works of Tim Rollins and the K.O.S., Danh Vo and Carla Accardi. In the section on self-portraits Gino De Dominicis, Francesco Gennari and Urs Lüthi explore different manners of self-representation with a common tendency to dematerialize.



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The sections devoted to the original cores of the collection will remain intact: the space devoted to Futurism housing paintings and the extraordinary collection of 1'200 original books, the rooms on Arte Povera and Nouveau Réalisme are just a few examples.

Spazio -1 is located in riva Caccia 1 in Lugano in the basements of the Central Park donated by Eligio Boni, Erica Boni, Giuseppina Filippini, Marco Boni, Immobiliare Park Lugano SA, and renovated thanks to the Fondazione Caccia.

Department of Cultural Activities

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